



# Rural Media & Communicators SA/NT

## 2020 South Australia & Northern Territory Rural Photographer Awards

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### Rural Photographer Awards

#### **Best Rural Photographer Award Nature/Landscape/ Rural Scenes (\$500)**

supported by Primary  
Industries & Regions SA  
(PIRSA)

#### **Best Rural Photographer Award Production (\$500)**

supported by Primary  
Industries & Regions SA  
(PIRSA)

#### **Best Rural Photographer Award People (\$500)**

sponsored by Rural Business  
Support (RBS)

### **Best Single Photograph in each of the above three open categories (No prizemoney)**

The judges will select the best single photograph from each of the above three categories that will then go on to the national ACAJ Star Prize competition; and then, if successful go on to the international IFAJ awards in 2021. The selected winning image may or may not come from the winning portfolio of three photos as stipulated for the RMC SA/NT Awards above.

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#### **Best Rural Regional Photojournalist Award (\$500)**

sponsored by AgCommunicators  
& Superior Selections

#### **Rural Photographer of the Year Award (\$1000 & Trophy)**

sponsored by Rural Business Support (RBS)

### **Entries close on Sunday 1st November 2020**

Entered photographs must have been published either in print, or on an open online site in the 12 months from 1st November 2019 to 31st October 2020.

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## Objectives

### **The objectives of the 2020 SA & NT Rural Media Awards are to:**

- Recognise a sustained commitment to rural journalistic, communication and photographic excellence;
- Encourage high professional standards among journalists, communicators and photographers who report on rural South Australia and the Northern Territory;
- Encourage metropolitan, regional and specialist media outlets to publish and broadcast material which promotes rural industries, people and issues;

- Encourage and provide professional development opportunities for emerging young rural journalists and communicators.

The 2020 SA & NT Rural Media Awards are an initiative of Rural Media & Communicators SA/NT and proudly supported by Rural Business Support, Fuller Brand Communication, Primary Industries and Regions SA, South Australian Horticulture Services, Superior Selections and AgCommunicators.



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## Important information related to the Photography Award Categories

### DEFINITIONS:

#### Nature/Landscape/Rural Scenes

Images that highlight rural flora, fauna, atmosphere or scenery.

#### Production

Crops, livestock, pests and the technology; or the process of producing food, feed, fuel or fibre.

#### People

The people of agriculture and rural communities.

#### Rural/Regional Photojournalist

Images from journalists and communicators who are required to also take their own photographs to accompany their stories.

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## Judging

A panel of at least four judges will assess all entries on an equal basis.

Judging will be conducted in November.

The judging panel will nominate the category winners of the 2020 Rural Photography Awards as those individuals whose entries demonstrate a sustained commitment to rural photographic excellence and effort during the period covered by the awards.

Please note that the emphasis is on rural rather than regional material.

The judging panel will select the 2020 Rural Photographer of the Year from the entrants in the four individual award categories, whose overall portfolio is deemed to best fit the RM&C SA/NT objectives.

The awards will be presented on Friday 11<sup>th</sup> December 2020, at a special RMC SA/NT meeting.

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## Sponsors

### PRINCIPAL SPONSORS



### AWARD SPONSORS



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## Terms and Conditions

The 2020 Rural Photography Awards are open to all photographers, journalists and communicators who have published/posted photographic work relating to rural South Australia or the Northern Territory, either in print, or on open online sites in the 12 months from 1st November 2019 to 31st October 2020.

The judging panel's decision shall be final, and no correspondence shall be entered into. RMC SA/NT reserves the right to present other certificates in addition to the major prizes.

Members of the judging panel and their families are ineligible to enter.

Entries in each rural photography category must include three individual photographs published **either in print, or on open online sites** during the prescribed period. The photographs may be unrelated, or form part of a series examining a single rural topic or issue.

Entrants are permitted to enter in all three of the main photographic award categories – Nature-Landscape-Rural Scenes; Production; People. Qualifying entrants in the Best Regional Photojournalist Award may also enter the other open award categories, whether with the same set of photographs, &/or with different images that better suit the category.

In no more than 300 words for each, entrants are asked to submit a brief biography, plus an explanation about the material submitted. This will include information such as why the entrant selected the photographs, the

circumstances under which they were taken and any relevant technical information. A caption/cutline for each photo should be included.

Photos may be either colour, or black and white.

Entries must also be accompanied by a declaration indicating when and where the photographs were published. Either a web link, or PDF of a tear sheet must be attached as proof of publication. Receipt of this declaration via e-mail is acceptable proof, in lieu of being signed by the person entering the awards.

The overall winner cannot enter the following year.

All entries will remain the property of RM&C SA/NT, which shall retain discretionary power over future use.

Due to the generosity of our sponsors and supporters, there is no entry fee for these awards. All entrants are also eligible to receive free membership of RM&C SA/NT for the 2020/2021 year.

### ACAJ & IFAJ Awards

The only avenue of entry for these prestigious national and international awards is via state-based rural media organisations, including RMC SA/NT. The judges will select the best single image from each of the three main categories to go forward to these higher awards.

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## Entry Form

**Declaration, biography, and explanation must be in MS Word format.**

Having read and understood the conditions governing these awards, I hereby submit my entry in accordance with the conditions outlined herein:

**Name**

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**Telephone Business**

**Home**

**Mobile**

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**Email**

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**Age at 01.07.20** (please circle one) Under 25 / 25 or Older

**I am a current financial member of RM&C SA/NT** Yes / No  
OR

**As an entrant, I wish to take up the RM&C SA/NT offer of free membership for 2020/2021** Yes / No

**Award category entered** (please circle one) Nature-Landscape-Rural Scenes / Production / People / Rural Regional Photojournalist

**Signature**

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**Date**

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**Entry to these awards is free.**

**Entries Close Sunday 1st November 2020**

**Email to Ian Turner: [i\\_turner@bigpond.net.au](mailto:i_turner@bigpond.net.au)**

**Further information contact Ian Turner: [0409 729 251](tel:0409729251)**